

O Come, O Come Emmanuel

0 come, 0 come, Em - man - u - el, and ran - som cap - tive
 0 come, Thou Day - spring, come and cheer Our spir - its by Thine
 0 come, 0 Branch of Jes - se's stem, un - to your own and
 0 come, De - sire of na - tions, bind In one the hearts of

6

Is - ra - el that mourns in lone - ly ex - ile here un -
 ad - vent here; Dis - perse the gloom - y clouds of night, And
 res - cue them! From depths of hell your peo - ple save, and
 all man - kind; Bid Thou our sad di - vi - sions cease, And

12

Refrain

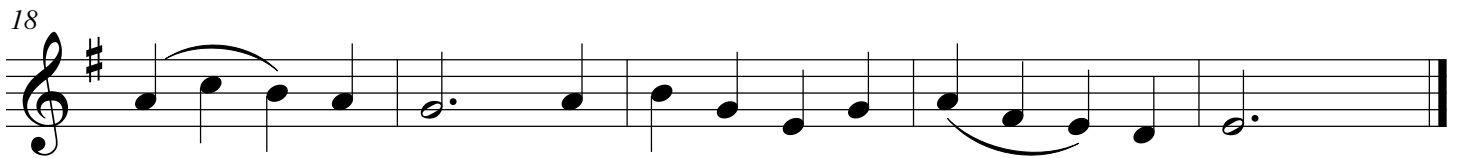
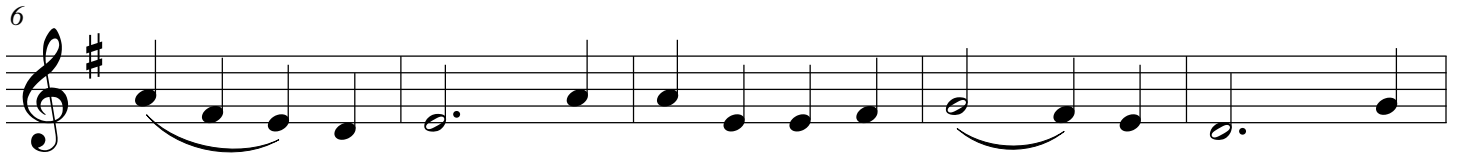
til the Son of God ap - pear.
 death's dark shad - ews put to flight. Re - joice! Re - joice! Em -
 give them vic - t'ry o'er the grave.
 be Thy - self our King of Peace.

18

man - u - el shall come to thee, 0 Is - ra - el.

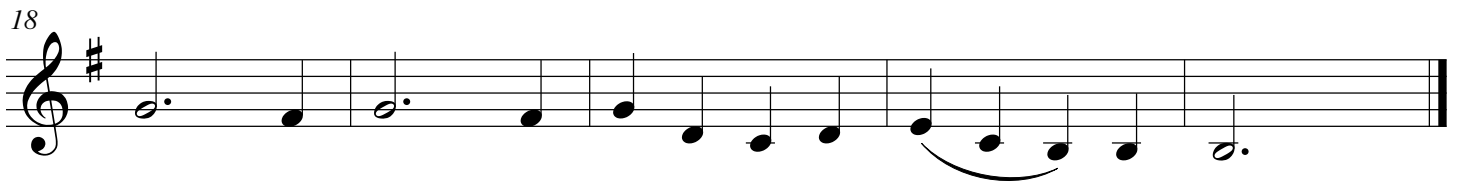
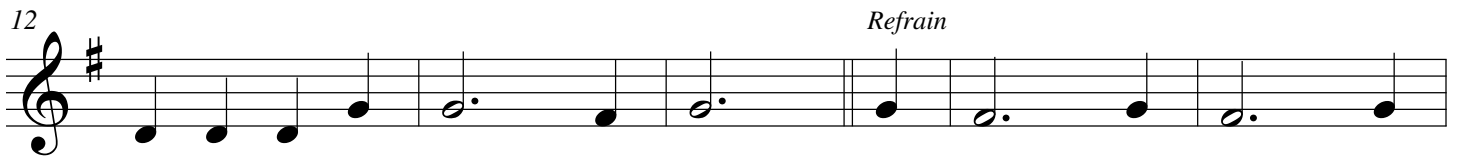
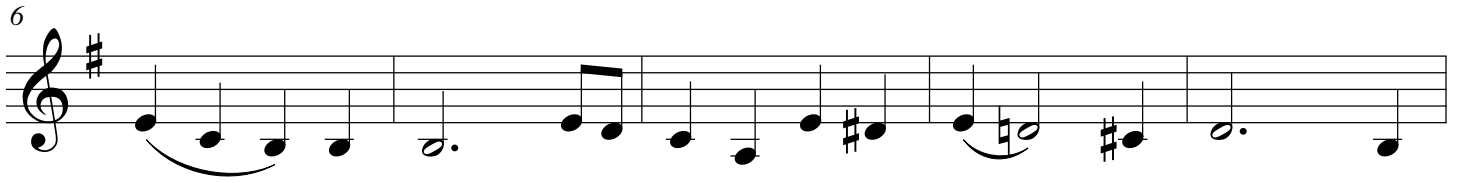
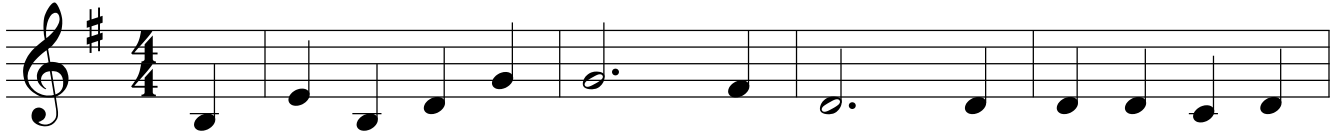
Violin 1

O Come, O Come Emmanuel



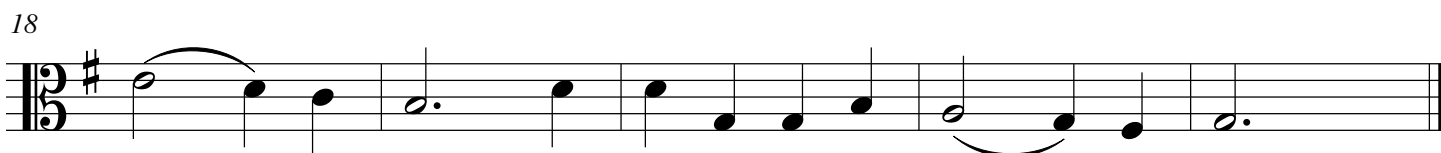
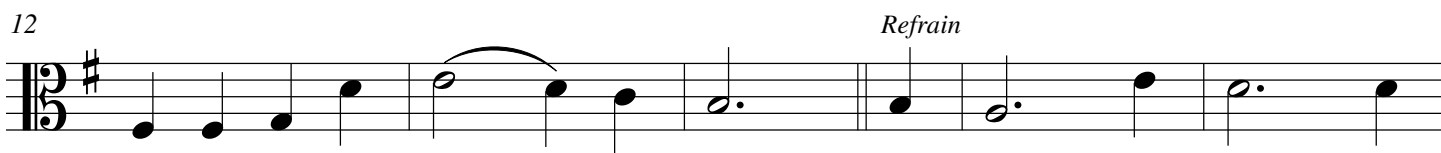
Violin 2

O Come, O Come Emmanuel



Viola

O Come, O Come Emmanuel



Cello

O Come, O Come Emmanuel



6



12

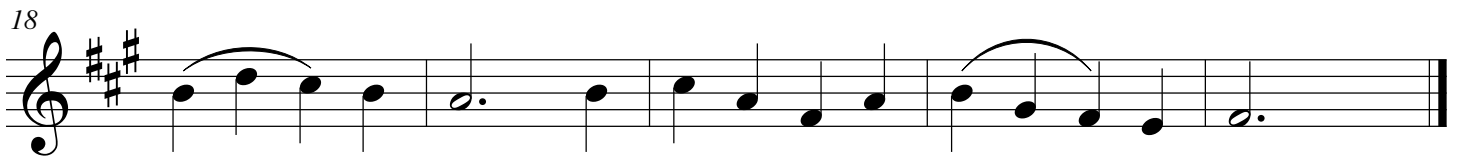
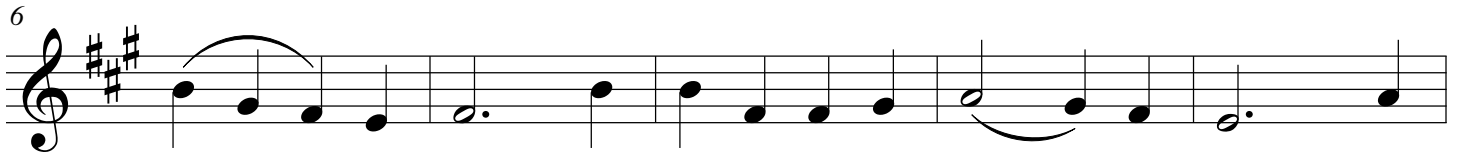


18



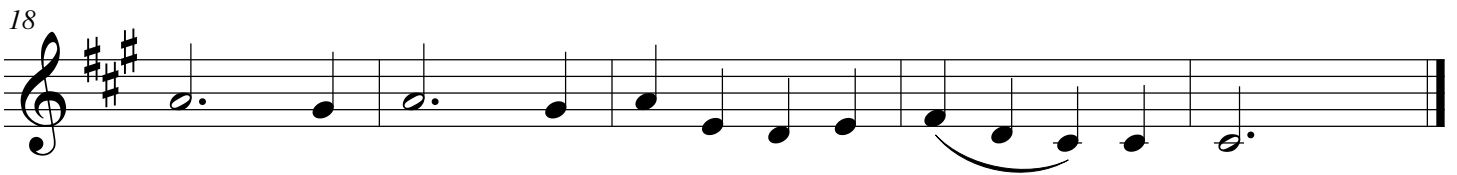
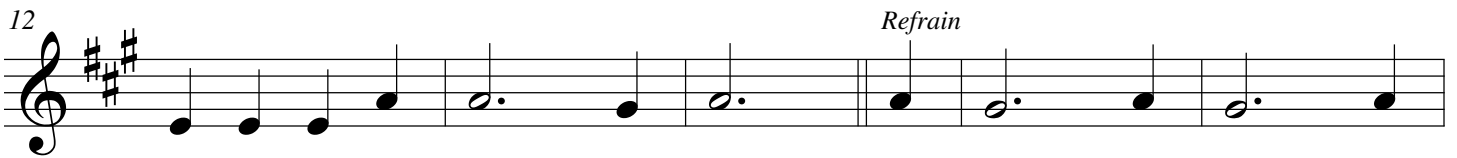
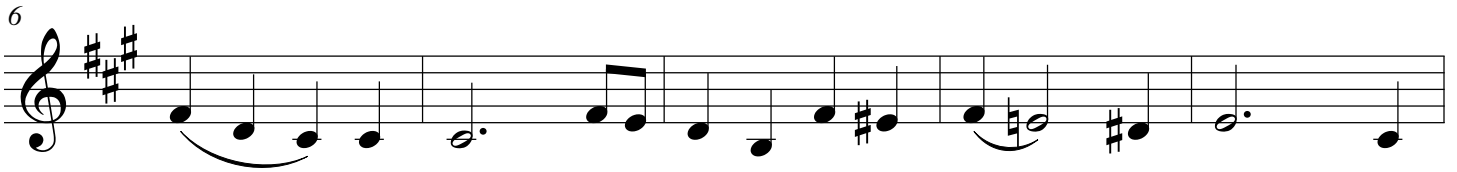
B $\flat$ 1

O Come, O Come Emmanuel



B $\flat$ 2

O Come, O Come Emmanuel

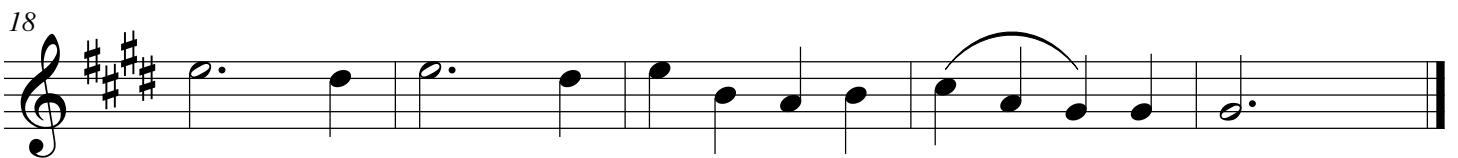
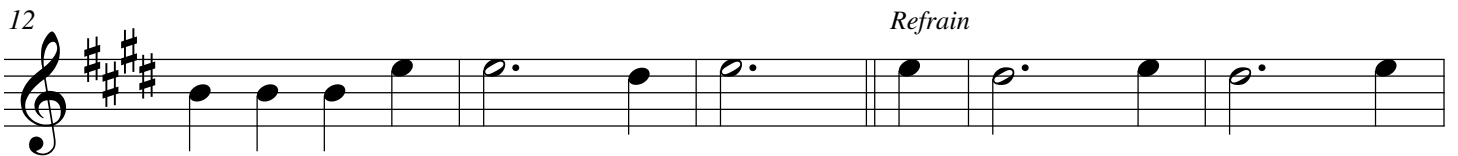
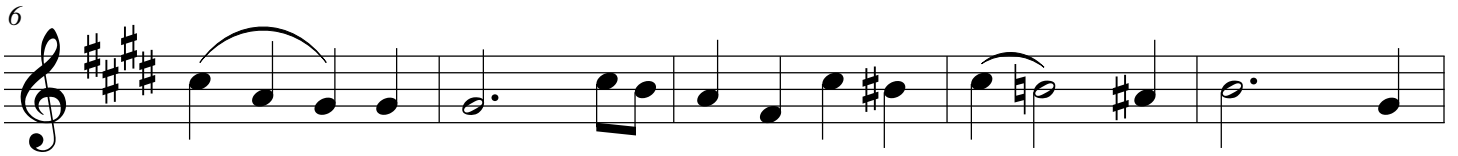
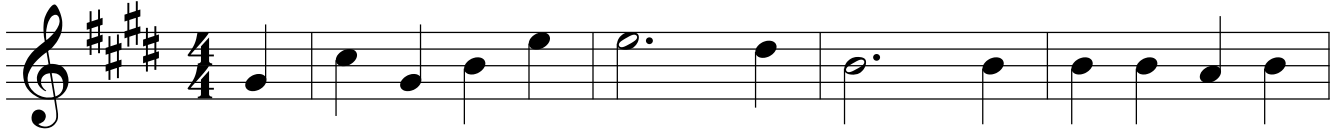


O Come, O Come Emmanuel

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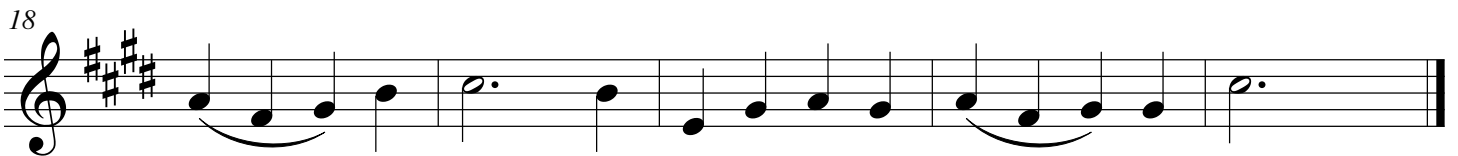
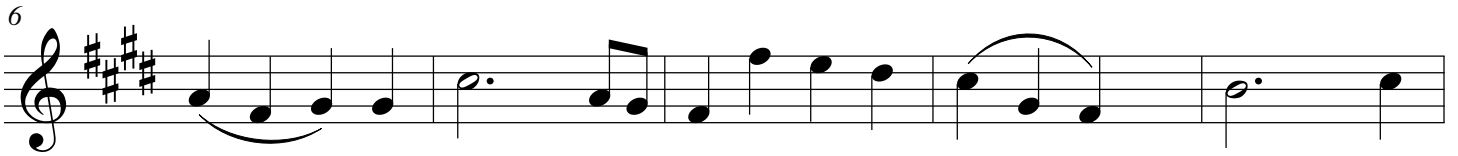
Alto Sax

O Come, O Come Emmanuel



Baritone Sax

O Come, O Come Emmanuel



Horn in F 1

O Come, O Come Emmanuel

6

Measure 6 of the song 'The Rose Tree' in G major. The melody continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The bass line consists of a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a half note G1.

12 *Refrain*

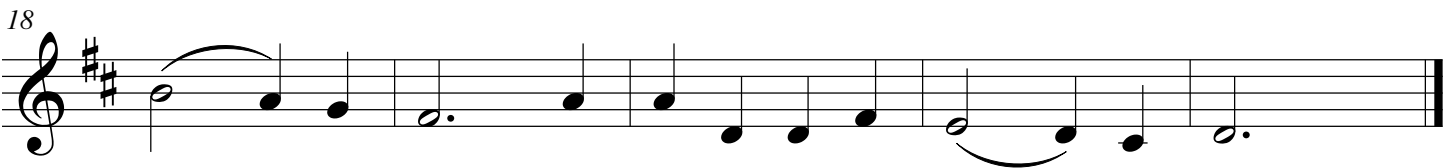
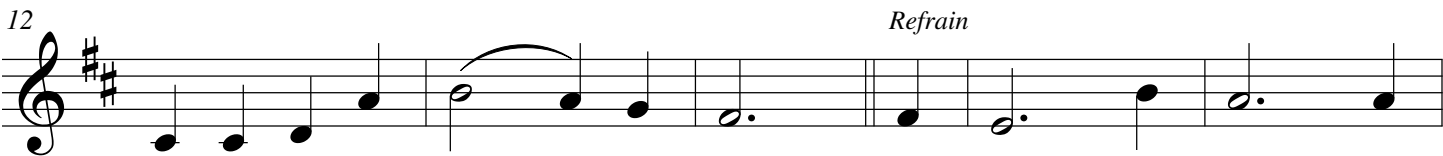
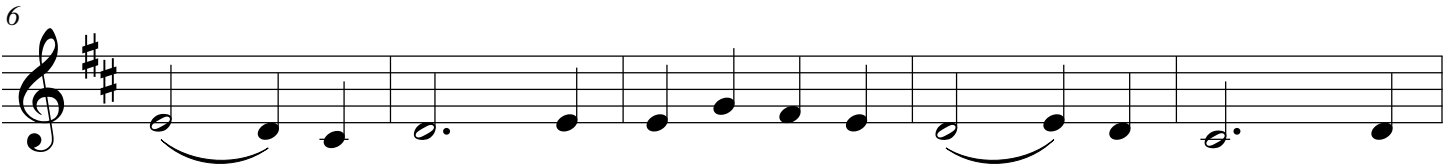
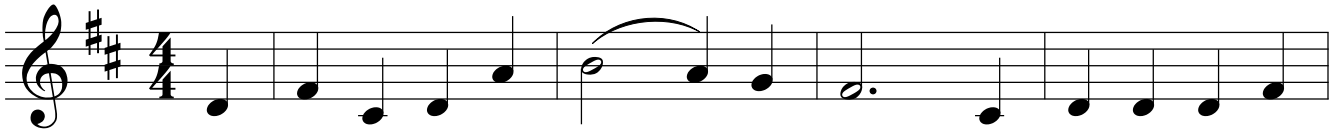
The musical notation for the Refrain is written on a single staff in treble clef. The key signature has two sharps (F# and C#), indicating D major. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notation includes a repeat sign after the eighth measure and a double bar line at the end.

18

Measure 18: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A slur is placed over the final four notes of the measure.

Horn in F 2

O Come, O Come Emmanuel



O Come, O Come Emmanuel

This musical score is for the hymn "O Come, O Come Emmanuel". It is written for a full orchestra and vocal soloists. The score is in 4/4 time and the key signature has one sharp (F#), indicating D major. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in a four-part setting. The instrumental parts include Violin 1 and 2, Viola, Cello, Double Bass (Bb 1 and 2), Bass Clarinet, Alto Saxophone, Baritone Saxophone, Horn in F 1, and Horn in F 2. The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below them. The instrumental parts are written on staves with various musical notations including notes, rests, and accidentals.

Vocals

0 come, 0 come, Em - man - u - el, and ran - som cap - tive Is - ra - el that
0 come, Thou Day - spring, come and cheer Our spir - its by Thine ad - vent here; Dis -
0 come, 0 Branch of Jes - se's stem, un - to your own and res - cue them! From
0 come, De - sire of na - tions, bind In one the hearts of all man - kind; Bid

Violin 1

Violin 2

Viola

Cello

B $\flat$ 1

B $\flat$ 2

Bass Clarinet

Alto Sax

Baritone Sax

Horn in F 1

Horn in F 2

8 *Refrain*

mourns in lone - ly ex - ile here un - til the Son of God ap - pear. Re - joice! Re -
perse the gloom - y clouds of night, And death's dark shad - ows put to flight.
depths of hell your peo - ple save, and give them vic - t'ry o'er the grave.
Thou our sad di - vi - sions cease, And be Thy - self our King of Peace.

Vln. 1

Vln. 2

Vla.

Vc.

B $\flat$ 1

B $\flat$ 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

The image displays a page from a musical score for the hymn "O Come, O Come Emmanuel". The page is numbered "2" in the top left corner. The title "O Come, O Come Emmanuel" is centered at the top. The score begins with a vocal line (Soprano/Alto) marked with a "8" and a key signature of one sharp (F#). The lyrics are written below the vocal line. The instrumental ensemble consists of Violin 1, Violin 2, Viola, Violoncello, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Clarinet, Alto Saxophone, Baritone Saxophone, Horn 1, and Horn 2. The instrumental parts are arranged in staves below the vocal line, with some parts marked with a "8". The score includes a "Refrain" section indicated by a double bar line and the word "Refrain" in italics. The music is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings.

17

joice! Em - man - u - el shall come to you, O Is - ra - el.

Vln. 1

Vln. 2

Vla.

Vc.

B $\flat$ 1

B $\flat$ 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

This musical score page, numbered 3, contains measures 17 through 24 of the hymn 'O Come, O Come Emmanuel'. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, with lyrics: 'joice! Em - man - u - el shall come to you, O Is - ra - el.' The instrumental ensemble includes Violins 1 and 2, Viola, Violoncello, Baritone 1 and 2, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Horn 1, and Horn 2. The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some measures containing slurs or ties. The page number '17' is placed above the first measure of each staff.

O Come, O Come Emmanuel

O come, O come, Emmanuel,
and ransom captive Israel
that mourns in lonely exile here
until the Son of God appear.

[Chorus]

Rejoice! Rejoice! Emmanuel
shall come to you, O Israel.

O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

O come, O Branch of Jesse's stem,
unto your own and rescue them!
From depths of hell your people save,
and give them vict'ry o'er the grave.

O come, Desire of nations, bind
In one the hearts of all mankind;
Bid Thou our sad divisions cease,
And be Thyself our King of Peace.